Barrett, J., McCoy, C., & Veblen, K. (1997). *Sound ways of knowing: Music in the interdisciplinary classroom.* Belmont, CA: Wadsworth.

Burnard, P. (2012). *Musical creativities in real world practice*. Oxford, UK: Oxford University Press.

Colwell, R. (2011). Roles of direct instruction, critical thinking and transfer in the design of curriculum for music learning. In R. Colwell and P. (eds.) *MENC Handbook of Research on Music Learning, Vol. 1,* (84-139) New York, NY:Oxford University Press.

Conkling, S. & Henry, W. (1999). Professional development partnerships: A new model for music teacher preparation. *Arts Education Policy Review*, *100*(4), 19-23.

Cuban, L. (2003). *Why is it so hard to get good schools*. New York, NY: Teachers College Press.

Curtis, L. (1956). The versatile John Beattie. *Music Educators Journal*. *43*(2), 22-24+26.

Elpus, K. & Abril, C. (2011).  [High school music students in the United States: A demographic profile.](http://jrm.sagepub.com/content/59/2/128.short" \t "_blank) *Journal of Research in Music Education*. *59*(2), 128-145.

Gardner, H. (1991). *The unschooled mind: How children think and how schools should teach*. New York, NY: Basic Books.

Gladwell, M. (2002). *The tipping point: How little things can make a big difference*. New York, NY: Little, Brown.

[Graham, D. (1998). Teaching for creativity in music performance.](javascript:__doLinkPostBack('','ss%7E%7EAR%20%22Graham%2C%20David%22%7C%7Csl%7E%7Erl','');) [*Music Educators Journal*](javascript:__doLinkPostBack('','mdb%7E%7Emah%7C%7Cjdb%7E%7Emahjnh%7C%7Css%7E%7EJN%20%22Music%20Educators%20Journal%22%7C%7Csl%7E%7Ejh','');)*. 84*(5), 24-29.

Green, L. (2002). *How popular musicians Learn:  A way ahead for music education*. Surrey: UK: Ashgate.

Hebert, E. (2001) *The power of portfolios: What children can teach us about learning and assessment*. San Francisco, CA: Jossey-Bass.

Hickey, M. & Webster, P. (2001). Creative thinking in music. *Music Educators Journal.*  *88*(1), pp. 19-23

Holcomb, S. (2007). State of the arts. *neatoday*, (Janurary). Retrieved from <http://www.nea.org/home/10630.htm>

Jorgensen, E. (2010). School music education and change. *Music Educators Journal*. *96*(4), 21-27.

Kratus, J. (2007). Music education at the tipping point. *Music Educators Journal*. 94(2), 42-48.

McHaney, R. (2011). *The new digital shoreline: How Web 2.0 and millennials are revolutionizing higher education*. Sterling, VA: Stylus.

Mark, M. & Madura, P. (2013). *Contemporary music education, 4th ed.* New York, NY: Cengage.

Rebstock, H. (2002). *Advancing music for a century: The first hundred years of Northwestern University’s School of Music*. Evanston, IL: Northwestern University, Department of University Relations.

Ruthmann, S. A. & Hebert, D. (2012). Music learning and new media in virtual and online environments. In G. McPherson and G. Welch, (eds). *The Oxford Handbook of Music Education*, *Vol. 2,* (567-584) New York, NY: Oxford University Press.

Thibeault, M. (2012). Music education in the postperformance world. In G. McPherson and G. Welch, (eds). *The Oxford Handbook of Music Education*, *Vol. 2,* (517-530) New York, NY: Oxford University Press.

Tobias, E. (2012). Let’s play! Learning music through video games and virtual worlds. In G. McPherson and G. Welch, (eds). *The Oxford Handbook of Music Education*, *Vol. 2,* (531-548) New York, NY: Oxford University Press.

Webster, P. (1987). Refinement of a measure of creative thinking in music. In C. Madsen & C. Prickett (eds.), *Applications of research in music behavior.* (257-271). Tuscaloosa, AL: University of Alabama Press.

Webster, P. (1990). Creativity as creative thinking. *Music Educators Journal.* *76*(9), 22-28.

Webster, P. (2002). Creative thinking in music: Advancing a model. In T. Sullivan, & L. Willingham, (eds.), *Creativity and music education,* (16-33). Edmonton, AB: Canadian Music Educators’ Association.

Webster, P. (2011a). Constructivism and music learning. In R. Colwell and P. Webster (eds.) *MENC Handbook of Research on Music Learning, Vol. 1,* (35-83) New York, NY:Oxford University Press.

Webster, P. (2011b). Key research in music technology and music teaching and learning. *Journal of Music, Technology and Education*, *4*(2/3), 115-130, doi: 10.1386/jmte.4.2-3.115\_1

Webster, P. (2012). There is nothing complex about a correlation coefficient. In G. McPherson and G. Welch, (eds). *The Oxford Handbook of Music Education*, *Vol. 2,* (694-697) New York, NY: Oxford University Press.

Williams, D. (2012). The non-traditional music student in secondary schools of the United States: Engaging non-participant students in creative music activities through technology*.  Journal of Music, Technology, and Education*, *4*(2/3), 131-147.

Woody, R. (2007). Popular music in schools: Remixing the issues*.* [*Music Educators Journal*](javascript:__doLinkPostBack('','mdb%7E%7Emah%7C%7Cjdb%7E%7Emahjnh%7C%7Css%7E%7EJN%20%22Music%20Educators%20Journal%22%7C%7Csl%7E%7Ejh','');)*. 93*(4), 32-37.

**Related Links**

Beliot College List

[www.beloit.edu/mindset](http://www.beloit.edu/mindset)

Sir Kenneth Robinson talk on Changing Education (animation)

<http://www.youtube.com/watch?v=zDZFcDGpL4U>

Big Ideas in Education

<http://www.authenticeducation.org/ae_bigideas/article.lasso?artid=99>

<http://oomscholasticblog.com/2009/12/decades-10-big-ideas-in-education.html>

<http://teaching.monster.com/benefits/articles/6928-big-ideas-for-education>

http://www.ted.com/talks/ken\_robinson\_says\_schools\_kill\_creativity.html?qtwh=true&utm\_expid=166907-14

Constructivist Approaches

<http://www.pbs.org/teacherline/courses/inst335/docs/inst335_brooks.pdf>

<http://www.thirteen.org/edonline/concept2class/constructivism/index.html>

<http://www.sedl.org/pubs/sedletter/v09n03/construct.html>

Creative Thinking in Music

<http://www.peterrwebster.com/>

<http://www.dana.org/news/cerebrum/detail.aspx?id=35670>

<http://brainposts.blogspot.com/2011/01/brain-and-musical-creativity-ted-talk.html>

<http://www.davidelliottmusic.com/praxial-music-education/musical-creativity/>

<http://www.artsci.wustl.edu/~ksawyer/groupgenius/excerpt.html>

Interdisciplinary Thinking

<http://artsedge.kennedy-center.org/educators.aspx>

<http://www.umaine.edu/sustainabilitysolutions/faculty_resources/pdfs/Ivanitskaya.pdf>

<http://www.art21.org/anythingispossible/resources/for-educators/case-studies/interdisciplinary-music-and-visual-art-project-part-1-septemberoctober-2010/>

<http://www-usr.rider.edu/~vrme/v3n1/visions/ioffredo-interdisciplinary%20arts%20education.pdf>

Embedded and Balanced Assessment

<http://musiced.nafme.org/about/position-statements/assessment-in-music-education/>

<http://www.youtube.com/watch?v=LZFc55n2SCQ>

<http://www.provost.wisc.edu/assessment/manual/manual2.html>

<http://www.mfaa.msde.state.md.us/source/PDF/Portfolio_Music.pdf>

Expanding Who We Teach

<http://www.musiccreativity.org/research.html>

<http://teachingmusic.tumblr.com/post/4848072631/whose-tradition-the-non-traditional-music-student>

<http://www-usr.rider.edu/~vrme/v22n1/visions/Bernard_Music_Educators_with_Non_Traditional_Backgrounds.pdf>

What Kind of Music

<http://www.duc.auburn.edu/academic/classes/ctmu/7970CMP/refs/hickey-rees-2002.pdf>

<http://www.ascd.org/ASCD/pdf/journals/ed_lead/el_199111_goodlad.pdf>

<http://www.youtube.com/watch?v=pWATmxeNZFY>

<https://soundcloud.com/groups/top-40-mashups-and-remixes>

Music Technology

<http://teachmusictech.com/resources.html>

<http://coach4technology.net/music_technology_tech4music/>

<http://musiced.about.com/od/musicschools/a/musicdegree.htm>

<http://www.insidehighered.com/blogs/hack-higher-education/top-ed-tech-trends-2012-moocs>

<http://learn.media.mit.edu/>

(Paul Andersen Reflection on flipped classroom) <http://www.youtube.com/watch?v=4tYDiOYyjiw>